UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

JANE HARTLING, soprano

and

GRANT HURST, piano

Wednesday, April 9, 1986 at 8:00 p.m.

From Cantata: *Jauchzet Gott in Allen Landen*, BWV 51 (1730). . . . . .Johann Sebastian Bach (1685-1750)
- Aria: "Jauchzet Gott in Allen Landen"
- Recitativo: "Wir beten zu dem Tempel an"
- Aria: "Höchster, mache deine Gute"
- Aria: "Alleluja"

DAWN HAGE, trumpet

Ich hab'in Penna (1896) . . . . . .Hugo Wolf
Die Spröde (1889) . . . . . .(1860-1903)
Die Bekehrte (1889) . . . . . .
Das verlassene Mägdlein (1888). . . . . .

From *Les Soirées Musicales* (c. 1830-35) . . . . . Gioacchino Rossini (1792-1868)
- La Pastorella dell'Alpi
- L'invito

INTERMISSION

Le Manoir de Rosamonde (1879) . . . . . Henri Duparc
L'Invitation au Voyage (c. 1870). . . . . (1848-1933)
Chanson Triste (1868) . . . . . .

From *Seven French-Canadian Folk Songs* (1978). . . . . .Mieczyslaw Kolinski (1901-1981)
- Le Retour du Mari Soldat
- Le Champ de Pois
- Et Moi Je m'en Passe!
- Malborough s'en va-t-en Guerre

Glitter and be Gay (1955-6) . . . . . .Leonard Bernstein (b. 1918)
(Cunegonde's Jewel Song from *Candide*)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Hartling.

Reception to follow the recital at 11727 - 43 Avenue. Everyone is welcome!

Convocation Hall, Old Arts Building